

CDs OPERA

2011 J. Myslivecek: Medonte. L'Arte del Mondo, Werner Ehrhardt. Thomas Michael Allen, Juanita Lascarro, Susanne Bernhard, Loriana Castellano. Sony Music- Deutsche Harmonia Mundi

Münstersche Zeitung: "Lascarro gestaltete in den spärlich orchestrierten Stellen, bisweilen nur vom hervorragenden Cembalisten Luca Quintavalle begleitet, die Intimität der Musik ..." *Lascarro demonstrated the intimacy of the music even in the sparsely orchestrated passages, sometimes accompanied only by the excellent harpsichordist Luca Quintavalle.*

2012 P. Anfossi: La Finta Giardiniera. L'Arte del Mondo, Werner Ehrhardt. Nuria Rial, Krystian Adam, Maria Espada, Katja Stuber, Miljenko Turk. Sony Music-Deutsche Harmonia Mundi

www.klassik.com: "Cembalist Luca Quintavalle gibt den Rezitativen den harmonischen Hintergrund, der die Sänger trägt und in den schnellen Wortwechseln nicht zu sehr dominiert." *Harpsichordist Luca Quintavalle gives the recitatives the harmonic background necessary to lead the singers without being too dominant in the passages where the words change rapidly.*

2013 C.W.Gluck: La clemenza di Tito. L'Arte del Mondo, Werner Ehrhardt. Rainer Trost, Laura Aikin, Raffaella Milanese, Valer Sabadus. Sony Music-Deutsche Harmonia Mundi. Diapason D'Or

www.Opernnetz.de: "Durch die Rezitative führt Quintavalle am Cembalo mit fantasievoller Begleitung." *The recitatives played by harpsichordist Quintavalle were full of imaginative accompaniment. Quintavalle plays the recitatives at the harpsichord full of imaginative accompaniment.*

Gramophone: "The singers and the inventive continuo players on lute and harpsichord ensure that the potentially tedious recitatives never flag."

www.classiquenews.com: "... porte ici un projet qui frappe donc convainc par le tempérament général du plateau vocal, finesse imaginative du continuo, élégance et expressivité" – "... here is a project that is completely convincing because of the temperament of the singers, the imaginative performance of the continuo, and the elegance and expressiveness."

2018 G. Rossini: L'Italiana in Algeri DVD. Cecilia Bartoli, Ildar Abdrazakov, Edgardo Rocha, Alessandro Corbelli, Jose Coza Loza, Rebeca Olvera, Philharmonia Chor Wien, Ensemble Matheus, Jean-Christophe Spinosi. Unitel Edition.

musicweb-international.com: "Ensemble Matheus under conductor Jean-Christophe Spinosi, are splendid performers throughout. The lighter sound textures of the period instruments bring more of the subtle humour of Rossini's orchestration to the forefront. Their playing, along with the recitative accompaniment of Luca Quintavalle provided me with the most consistent enjoyment throughout the opera"