

CDs CHAMBER MUSIC

2012 Affettuoso, Sonatas for Violin and Basso Continuo composed by Piani, Händel and Geminiani. Emilio Percan, Oriol Aymat Fusté, Luca Quintavalle-*Onyx Classics*

MusicWeb International. "This is a superb disc, in fact the best baroque music CD that I have heard in some time ... I must not forget to mention Percan's partners, Oriol Aymat Fusté on cello and Luca Quintavalle at the harpsichord. They greatly contribute to the splendid sense of rhythmic pulse." *Recording of the month.*

Fanfare: "Quintavalle takes an active role, realizing the figured bass of the first movement of Handel's sonata with cascading figures that enhance, but don't distract from, the subtle melodic and dynamic nuances of Percan's performance."

The Strad: "...Anyone listening to the quick movements will be captivated by the light and airy textures, lively rhythms, neat articulation and spirited interchanges between the violin and the continuo...."

Gramophone: "... Percan has certainly shown us how worthwhile and effective Piani's music is..."

2014 Tesori di Napoli, Sonatas for Recorder and Basso Continuo composed by Hasse, Leo, Fiorenza, Piani, Sarti, Federici, Telemann, Sammartini - Daniel Rothert, Luca Quintavalle- Hänssler Classic

Pizzicato: "Die Begeisterung ist ansteckend: gerade so brillant virtuos wie sensibel und sensuell zeigt Rothert zusammen mit dem kongenial mitgestaltenden Cembalisten ..." *The enthusiasm is contagious: Rothert was brilliantly virtuosic as well as sensitive and sensual, along with his congenial colleague on harpsichord.*

WDR 3- TonArt: "Cembalist Luca Quintavalle begleitet Kunstvoll..." *The harpsichordist Luca Quintavalle accompanies skillfully and artistically.*

Milano Finanza: "Un bellissimo nuovo disco.....La registrazione è impeccabile, caratterizzata da una presa del suono che valorizza al meglio i due strumenti, impegnati in un repertorio tutto da riscoprire." *A wonderful new CD....The recording is impeccable, with a quality of sound that enhances the two instruments, in a repertoire that absolutely deserves to be rediscovered.*

Toccata: Dieses interessante Programm, wird von Daniel Rothert fesselnd vorgetragen.....Luca Quintavalle leitet einige Sonaten mit kurzen Präludien ein.....Das macht dieses Aufnahme umso interessanter. *This interesting program was captivatingly performed by Daniel Rothert...Luca Quintavalle began some of the Sonatas with short preludes...This made the recording even more interesting.*

www.musica-dei-donum.org: "... that makes this CD a very important addition to the discography. The two artists have served the composers and us well with technically brilliant and musically exciting interpretations. Rothert delivers really theatrical performances, and Quintavalle follows him all the way. This disc also shows that it is perfectly possible to accompany a solo instrument with harpsichord alone..."

www.bresciaoggi.it "scrigni musicali eccezionali e gradevolissimi, eseguiti con somma abilità." *Extraordinary and extremely delightful musical treasures, played with utmost capability*

www.classicaonline.com. “ Molto bravi gli interpreti scritturati dalla Hänsler, il flautista Daniel Rother, dalla garbata eloquenza sonora e dall'adamantina tecnica, ed il clavicembalista Luca Quintavalle, molto elegante nel fraseggio.....” *The two musicians are excellent. Daniel Rothert, with his graceful and eloquent sound along with his solid technique, and Luca Quintavalle, with his elegant phrasing...*

Tibia- Das Magazin für Holzbläser : “Das Cembalo-Continuo findet unterschiedliche Wege des Aktiven Mit-Musizierens, die über ein bloßes Ausharmonisieren hinaus gehen. Manchen Sonaten werden improvisierende Präludien vorangestellt, die nahtlos in die eröffnende Sätze übergehen- eine überzeugende Aneignung dieser Auswahl, die sowohl im Repertoire als auch ihrer musikalischen Umsetzung durchaus eine Bereicherung darstellt.“*The harpsichord continuo realization finds various ways to actively participate in the musical interpretation - a convincing enrichment of this Recital that without any doubt stands out because of the quality of its musical interpretation and the value of the selection of its Repertoire*”

RIVISTA-MUSICA ...La varietà del materiale affrontato trova riscontro in un approccio interpretativo proteiforme, forte di una padronanza stilistica camaleontica e di un virtuosismo spavaldo, gustosamente esibito nei passi più impervi: ogni movimento, ogni episodio appaiono caratterizzati con raffinata proprietà. Anche in virtù della cura riservata all' accostamento degli strumenti impiegati: al magnifico cembalo suonato da Quintavalle, copia a opera di Walter Chinaglia di un esemplare di Giovanni Battista Giusti del 1681 dal timbro luminoso.....*The variety of the repertory played finds a correspondence in a protean interpretative approach, supported by a chameleonic stylistic control and a bold virtuosic ability, exhibited with taste in the most impervious passages: each movement, each episode are characterized with a refined pertinence. This also thanks to the care reserved to the pairing of the instruments employed: to the magnificent cembalo played by Quintavalle, with a luminous timbre...*

2015 I musicisti dell' imperatore, Cantatas composed by A. Scarlatti, Caldara and Vivaldi; Sonatas for Violin and Basso Continuo composed by Piani. Raffaella Milanese and Ensemble G.A.P.- *Pan Classics*

MusicWeb International. “In Raffaella Milanese's performances the dramatic and expressive qualities of these cantatas is perfectly conveyed.....one cannot fail to note Ms Milanese's skills in the exposition of the emotions in the recitatives and arias, for instance in the subtle crescendi and diminuendi in the last aria from Caldara's cantata. Particularly expressive passages are effectively singled out, and the recitatives are taken with an optimum of rhythmic freedom.The instrumentalists act at the same level: Emilio Percan is again an engaged advocate of the music by Piani.”

BR Klassik: “ Das Album hat frische und Tiefe zugleich. Eine Echte Entdeckung” *This album is both fresh and profound. A real discovery*

2015 Tierisch Barock- Sonatas for Recorder, Violin and Basso Continuo composed by Uccellini, Merula, Cazzati, Buonamente, Biber, Matteis, Williams, Vivaldi, Scarlatti- Ensemble “Nel Dolce”- *TYXart*

Tibia- Das Magazin für Holzbläser.....Natürlich darf Domenico Scarlatti "Katzenfuge" auch nicht fehlen, wobei Luca Quintavalle auf dem Cembalo sehr überzeugend dem eleganten Stubentiger

nachspürt . *Naturally we should not fail to mention Domenico Scarlatti's 'Cat Fugue,' where harpsichordist Luca Quintavalle convincingly tracked the elegant cat.*

BR-Klassik: "eine tierisch gute Barock-CD" |

SR2-Kulturradio: "wunderbare CD" |

hr2-kultur: "virtuos, klar in Klang, präzise im Zusammenspiel, mit äußerster Ausdruckskraft, artistisch im Wechselspiel der Emotionen"

<http://www.neldolce.de/tierischbarock.htm>

2016 Pisendel-Vivaldi Sonatas- Ensemble G.A.P.- Pan Classics Diapason D'Or



Diapason: "Percan s'autorise qu bien elques ornements, secondé par un continuo bien ancré : le violoncelle impliqué d'Oriol Aymat, toujours pertinent, et le clavecin imaginaire de Luca Quintavalle Le GAP-Ensemble y déploie des trésors de subtilité dans l'accompagnement à l'orgue, au luth ou à la guitare baroque, bien choisis selon le caractère de chaque mouvement..... Jamais nous n'avions entendu plus poétique Andante initial de la RV 28.....jamais les six variations de l'Andante final de la RV 19 n'avaient été jouées avec une telle fantaisie d'expression, sans que le climat de légèreté sereine en soit altéré. Ce

secteur longtemps mésestimé de répertoire vivaldien a enfin trouvé un maître. *Percan allows himself some ornamentation supported by the the well-anchored basso continuo: the always appropriate cello performance by Aymat-Fuste, and the imaginative harpsichord playing of Luca Quintavalle.....The G.A.P. Ensemble offers us refined treasures through accompaniment on the organ, lute, and baroque guitar, each well chosen considering the different character of each movement. We still have never heard anything more poetic than the opening andante of the Sonata RV 28.....and never have the six variations of the final andante of RV 19 been played with such expressive imagination, while always maintaining the gentle serenity of the movement. These neglected masterpieces by Vivaldi have finally found their Maestro.*

Scherzo: "...Percan es un violinista dotadissimo, que hace honor a la memoria de Pisendel y de Vivaldi y Aymat, Bonavita, y Quintavalle conforman un prodigioso bajo continuo. Varios pajes contenidos en este disco son una absoluta delicia que nadie deberia perderse...."