

CDs CHAMBER MUSIC

2021- Wilms: Piano Quartets & Piano Trio, G.A.P. Ensemble, Brilliant Classics

Crescendo Magazine: Après deux incursions dans le clavecin d'aujourd'hui, le virtuose italien revient à un répertoire de frange plus classique, une vocation qui nous avait valu un cycle de référence pour les sonates d'Anton Eberl. Ces partitions au zèle parfois concertant, où le clavier tient une place prépondérante, trouvent en Luca Quintavalle un partenaire inspiré et inspirant, au jeu fluide, superbement timbré, et d'une agilité sans borne. Les archets y puisent un essor nuancé, dessiné avec ce qu'il faut d'énergie rythmique et de souplesse de respiration.....Au moins, on ne s'y ennue pas, surtout quand le discours s'épanche dans une prestation aussi fine qu'éloquente.On remercie en tout cas ce disque de concourir à cette saine réévaluation. *After two forays into contemporary harpsichord, the Italian virtuoso returns to a more classical repertoire, a vocation that brought us a reference cycle of sonatas by Anton Eberl. In Luca Quintavalle we find an inspired and inspiring partner; with fluid, superbly timbred playing and boundless agility. The string players develop with nuance, with just the right amount of rhythmic energy and supple breathing.....At the very least, there's never a dull moment, especially when the discourse unfolds in a performance that is as fine as it is eloquent. In any case, we thank this disc for contributing to this worthy reassessment.*

Son : 9 – Livret : 9 – Répertoire : 7,5 – Interprétation : 10

FONO FORUM: 4 Stars, Frisch und undogmatisch im Zugriff bieten die Musiker die drei Werke, die sich zwischen Haydn und Weber einordnen lassen, und betonen in großer Klarheit Wilms' harmonischen und melodischen Einfallsreichtum. Von besonderem Reiz ist das transparente, raumgreifende Ausspielen der vielfältigen Texturen der Musik bei steter Wahrung ihrer (nicht selten fast zerbrechlichen, auch melancholischen) Intimität. *The musicians offer a fresh and undogmatic approach to the three works, which can be categorised between Haydn and Weber; and emphasise Wilms' harmonic and melodic ingenuity with great clarity. Particularly appealing. is the transparent, expansive playing of the music's diverse textures while constantly preserving its (often almost fragile, even melancholic) intimacy.*

CD Tipp: Neue Württembergische Zeitung // Alb Bote // Geislinger Zeitung // Haller Tagblatt // Hohenloher Tagblatt // Hohenzollerische Zeitung // Metzinger Uracher Volksblatt // Rundschau für den Schwäbischen Wald // Schwäbisches Tagblatt // Südwest Presse

CD Tipp: Ruhr Nachrichten/Recklinghäuser Zeitung/Hellweger Anzeiger. Ein überaus lohnendes Unterfangen, denn die Musik des Beethoven- Zeitgenossen ist toll. Besonders der langsame Satz, ein Adagio, ist himmlisch schön gespielt. Kaufen, hören und genießen! *An extremely worthwhile endeavour, because the music of Beethoven's contemporary is fantastic. The slow movement in particular, an adagio, is heavenly and beautifully played. Buy, listen and enjoy!*

magazin.klassik.com: Undogmatisch frisch, 4 Stars- *undogmatic and fresh!*

Die Rheinpfalz: Das G.A.P. Ensemble widmet sich dieser Musik mit großem Engagement, musiziert überaus souverän im aufeinander abgestimmten Miteinander. *The G.A.P. Ensemble dedicates itself to this music with great commitment, playing together in a perfectly harmonised manner.*

Neuen Ruhr Zeitung, Westdeutschen Allgemeinen und Westfälischen Rundschau: Die Ausführung vermählt filigranes Spiel mit Esprit und Hingabe, das durch ein zart perlendes Fortepiano aus der Zeit des Komponisten zusätzlich an farblicher Attraktivität gewinnt. *The performance combines filigree playing with esprit and dedication, which is given additional colourful appeal by a delicately sparkling fortepiano from the composer's time.*

Kölnische Rundschau: Durch das brillante Zusammenspiel erhält es eine Klangfarbe, die für das Ohr sehr gefällig ist. Gleich zum Auftakt der CD treten die Musiker in einen schmelzenden, sehnsuchtsvollen Dialog. Man spielt sich jubilierend die Bälle zu. In Scherzando und Polonaise des Quartetts Opus 22 wird es virtuos und spielerisch leicht zugleich. *The brilliant interplay gives it a timbre that is very pleasing to the ear. Right at the start of the CD, the musicians enter into a melting, yearning dialogue. They play jubilantly to each other. The Scherzando and Polonaise of the Opus 22 quartet are both virtuosic and playfully light.*

Papageno: Nagyon kellemes hallgatnivaló. *Very pleasant listening*

www.clicmusique.com: Luca Quintavalle joue pleinement le jeu de cet esbroufe avec le soutien irrécusable et même enthousiaste de ses partenaires. *Luca Quintavalle plays his part to the full, with the impeccable and even enthusiastic support of his partners.*

2016 Pisendel-Vivaldi Sonatas- G.A.P. Ensemble- Pan Classics Diapason D'Or



Diapason: "Percan s'autorise qu bien elques ornements, secondé par un continuo bien ancré : le violoncelle impliqué d'Oriol Aymat, toujours pertinent, et le clavecin imaginaire de Luca Quintavalle Le GAP-Ensemble y déploie des trésors de subtilité dans l'accompagnement à l'orgue, au luth ou à la guitare baroque, bien choisis selon le caractère de chaque mouvement..... Jamais nous n'avions entendu plus poétique Andante initial de la RV 28.....jamais les six variations de l'Andante final de la RV 19 n'avaient été jouées avec une telle fantaisie d'expression, sans que le climat de légèreté sereine en soit altéré. Ce secteur longtemps mésestimé de répertoire vivaldien a enfin trouvé un maître. *Percan allows himself some ornamentation supported by the well-anchored basso continuo: the always appropriate cello performance by Aymat-Fuste, and the imaginative*

harpsichord playing of Luca Quintavalle.....The G.A.P. Ensemble offers us refined treasures through accompaniment on the organ, lute, and baroque guitar; each well chosen considering the different character of each movement. We still have never heard anything more poetic than the opening andante of the Sonata RV 28.....and never have the six variations of the final andante of RV 19 been played with such expressive imagination, while always maintaining the gentle serenity of the movement. These neglected masterpieces by Vivaldi have finally found their Maestro.

Scherzo: "...Percan es un violinista dotadissimo, que hace honor a la memoria de Pisendel y de Vivaldi y Aymat, Bonavita, y Quintavalle conforman un prodigioso bajo continuo. Varios pajes contenidos en este disco son una absoluta delicia que nadie debería perderse...."

2015 Tierisch Barock- Sonatas for Recorder, Violin and Basso Continuo composed by Uccellini, Merula, Cazzati, Buonamente, Biber, Matteis, Williams, Vivaldi, Scarlatti- Ensemble "Nel Dolce"- TYXart

Tibia- Das Magazin für Holzbläser.....Natürlich darf Domenico Scarlatti "Katzenfuge" auch nicht fehlen, wobei Luca Quintavalle auf dem Cembalo sehr überzeugend dem eleganten Stubentiger nachspürt . *Naturally we should not fail to mention Domenico Scarlatti's 'Cat Fugue,' where harpsichordist Luca Quintavalle convincingly tracked the elegant cat.*

BR-Klassik: "eine tierisch gute Barock-CD" | **SR2-Kulturradio:** "wunderbare CD" |

hr2-kultur: "virtuos, klar in Klang, präzise im Zusammenspiel, mit äußerster Ausdruckskraft, artistisch im Wechselspiel der Emotionen"

<http://www.neldolce.de/tierischbarock.htm>

2015 I musicisti dell'imperatore, Cantatas composed by A. Scarlatti, Caldara and Vivaldi; Sonatas for Violin and Basso Continuo composed by Piani. Raffaella Milanese and Ensemble G.A.P.- Pan Classics

MusicWeb International. "In Raffaella Milanese's performances the dramatic and expressive qualities of these cantatas is perfectly conveyed.....one cannot fail to note Ms Milanese's skills in the exposition of the emotions in the recitatives and arias, for instance in the subtle crescendi and diminuendi in the last aria from Caldara's cantata. Particularly expressive passages are effectively singled out, and the recitatives are taken with an optimum of rhythmic freedom.The instrumentalists act at the same level: Emilio Percan is again an engaged advocate of the music by Piani."

BR Klassik: " Das Album hat frische und Tiefe zugleich. Eine Echte Entdeckung" *This album is both fresh and profound. A real discovery*

2014 Tesori di Napoli, Sonatas for Recorder and Basso Continuo composed by Hasse, Leo, Fiorenza, Piani, Sarti, Federici, Telemann, Sammartini - Daniel Rothert, Luca Quintavalle- Hänssler Classic

Pizzicato: "Die Begeisterung ist ansteckend: gerade so brillant virtuos wie sensibel und sensuell zeigt Rothert zusammen mit dem kongenial mitgestaltenden Cembalisten ..." *The enthusiasm is contagious: Rothert was brilliantly virtuosic as well as sensitive and sensual, along with his congenial colleague on harpsichord.*

WDR 3- TonArt: "Cembalist Luca Quintavalle begleitet Kunstvoll..." *The harpsichordist Luca Quintavalle accompanies skillfully and artistically.*

Milano Finanza: "Un bellissimo nuovo disco.....La registrazione è impeccabile, caratterizzata da una presa del suono che valorizza al meglio i due strumenti, impegnati in un repertorio tutto da riscoprire." *A wonderful new CD....The recording is impeccable, with a quality of sound that enhances the two instruments, in a repertoire that absolutely deserves to be rediscovered.*

Toccata: Dieses interessante Programm, wird von Daniel Rothert fesselnd vorgetragen.....Luca Quintavalle leitet einige Sonaten mit kurzen Präludien ein.....Das macht dieses Aufnahme umso interessanter.*This interesting program was captivatingly performed by Daniel Rothert...Luca Quintavalle began some of the Sonatas with short preludes...This made the recording even more interesting.*

www.musica-dei-donum.org: "... that makes this CD a very important addition to the discography. The two artists have served the composers and us well with technically brilliant and musically exciting interpretations. Rothert delivers really theatrical performances, and Quintavalle follows him all the way. This disc also shows that it is perfectly possible to accompany a solo instrument with harpsichord alone..."

www.bresciaoggi.it "scrigni musicali eccezionali e gradevolissimi, eseguiti con somma abilità." *Extraordinary and extremely delightful musical treasures, played with utmost capability*

www.classicaonline.com. " Molto bravi gli interpreti scritturati dalla Hänssler, il flautista Daniel Rother, dalla garbata eloquenza sonora e dall'adamantina tecnica, ed il clavicembalista Luca Quintavalle, molto elegante nel fraseggio....." *The two musicians are excellent. Daniel Rothert, with his graceful and eloquent sound along with his solid technique, and Luca Quintavalle, with his elegant phrasing...*

Tibia- Das Magazin für Holzbläser : "Das Cembalo-Continuo findet unterschiedliche Wege des Aktiven Mit-Musizierens, die über ein bloßes Ausharmonisieren hinaus gehen. Manchen Sonaten werden improvisierende Präludien vorangestellt, die nahtlos in die eröffnende Sätze übergehen- eine überzeugende Aneignung dieser Auswahl, die sowohl im Repertoire als auch ihrer musikalischen Umsetzung durchaus eine Bereicherung darstellt."*The harpsichord continuo realization finds various ways to actively participate in the musical interpretation - a convincing enrichment of this Recital that without any doubt stands out because of the quality of its musical interpretation and the value of the selection of its Repertoire"*

RIVISTA-MUSICA ...La varietà del materiale affrontato trova riscontro in un approccio interpretativo proteiforme, forte di una padronanza stilistica camaleontica e di un virtuosismo spavaldo, gustosamente esibito nei passi più impervi: ogni movimento, ogni episodio appaiono caratterizzati con raffinata proprietà. Anche in virtù della cura riservata all'accostamento degli strumenti impiegati: al magnifico cembalo suonato da Quintavalle, copia a opera di Walter Chinaglia di un esemplare di Giovanni Battista Giusti del 1681 dal timbro luminoso.....*The variety of the repertory played finds a correspondence in a protean interpretative approach, supported by a chameleonic stylistic control and a bold virtuosic ability, exhibited with taste in the most impervious passages: each movement, each episode are characterized with a refined pertinence. This also thanks to the care reserved to the pairing of the instruments employed: to the magnificent cembalo played by Quintavalle, with a luminous timbre...*

2012 Affettuoso, Sonatas for Violin and Basso Continuo composed by Piani, Händel and Geminiani. Emilio Percan, Oriol Aymat Fusté, Luca Quintavalle-Onyx Classics

MusicWeb International. "This is a superb disc, in fact the best baroque music CD that I have heard in some time ... I must not forget to mention Percan's partners, Oriol Aymat Fusté on cello and Luca Quintavalle at the harpsichord. They greatly contribute to the splendid sense of rhythmic pulse." *Recording of the month.*

Fanfare: "Quintavalle takes an active role, realizing the figured bass of the first movement of Handel's sonata with cascading figures that enhance, but don't distract from, the subtle melodic and dynamic nuances of Percan's performance."

The Strad: "...Anyone listening to the quick movements will be captivated by the light and airy textures, lively rhythms, neat articulation and spirited interchanges between the violin and the continuo..."

Gramophone: "... Percan has certainly shown us how worthwhile and effective Piani's music is..."